



# English Long Term Planning



'Achieve Excellence'

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS						
Texts	<b>Peace at Last</b> by Jill Murphy	<b>The Three Little Pigs</b> by Mara Alperin	<b>Let's all creep through Crocodile Creak</b> by Jonny Lambert	<b>The Pirates are Coming</b> by Matt Condon	<b>Gigantosaurus</b> by Jonny Duddle	<b>The Sea Saw</b> by Tom Percival
Writing Genres	<b>Fiction – Story with character focus</b> 3- and 4-year-olds outcome: Use story images for pupils to join in with key events and phrases in	<b>Fiction - traditional tale with character focus</b> 3- and 4-year-olds outcome: A representation of a favourite character in the story. Able to	<b>Fiction - Journeys (retell with story map)</b> 3- and 4-year-olds outcome: To draw/make a crocodile and be able to describe some of its features to a	<b>Recount</b> 3- and 4-year-olds outcome: To create a pirate ship and interact with their peers to role play parts of the story. This may	<b>Fiction</b> 3- and 4-year-olds outcome: To draw/paint/make an imaginary dinosaur individually or in a small group. To	<b>Recount</b> 3- and 4-year-olds outcome: To sequence images depicting key events in the story and use the images to retell the basic

	<p>a retelling of the story. Some pupils may choose to draw/mark make some of the story.</p> <p><b>Reception children outcome:</b> Oral retelling of story. Draw images and write labels to represent the story.</p>	<p>say which character it is and express some information about the character.</p> <p><b>Children in reception outcome:</b> To label a plan and attempt to write a simple caption.</p>	<p>familiar adult.</p> <p><b>Children in reception outcome:</b> To create a story map of the journey and write labels/captions/sentences describing the crocodile.</p>	<p>involve relevant mark making</p> <p><b>Children in reception outcome:</b> To write a letter from the point of view of Tom to his mother, describing what he has learned about pirate ships</p>	<p>be able to contribute orally to a short story about their dinosaur.</p> <p><b>Children in reception outcome:</b> To rewrite the story.</p>	<p>storyline</p> <div style="border: 1px solid black; height: 20px; width: 100%;"></div> <p><b>Children in reception outcome:</b> To rewrite the story</p>
Year 1						
Texts	<p><b>Lost and Found by Oliver Jeffers</b> Salina Yoon's Penguin stories Be brave little penguin by Giles Andreae The Emperor's egg by Martin Jenkins The penguin who</p>	<p><b>Nibbles by Emma Yarlett</b> Goldilocks and the three bears by Emma Chichester Clark Little Red Riding Hood and Jack and the Beanstalk</p>	<p><b>The Lion Inside by Rachel Bright</b> How to be a lion by Ed Vere The tiger who came to tea by Judith Kerr Mog the forgetful cat by</p>	<p><b>The Curious Case of the Missing Mammoth by Ellie Hattie</b> Lost in the toy museum by David Lucas Woolly Mammoth by Mick Manning</p>	<p><b>Toys in Space by Mini Grey</b> Space Dog by Mini Grey It was a dark and stormy night by Janet and Allan Ahlberg One true bear by Ted Dewan</p>	<p><b>Goldilocks and just the one bear by Leigh Hodgkinson</b> Old bear stories by Jane Hissey Dogger by Shirley Hughes Scaredy bear by Steve Smallman</p>

	wanted to find out by Jill Tomlinson	texts The Gruffalo by Julia Donaldson Where the wild things are by Maurice Sendak	Judith Kerr	How to wash a woolly mammoth by Michelle Robinson and Kate Hindley		
Writing Genre	Outcome Fiction: story based on the structure of Lost and Found  Greater Depth Change the setting of the story	Outcome Recount: diary  Greater Depth Add in further details about other characters' feelings	Outcome Fiction: story based on the structure of The Lion Inside.  Greater Depth Change both animals in the story.	Outcome Fiction: story based on the structure of The Curious Case of the Missing Mammoth.  Greater Depth Change the setting of the story.	Outcome Fiction: story based on the structure of Toys in Space. Extension: Instructions  Greater Depth Choose their own toy to write about and change the space creature.	Outcome Fiction: story based on the structure of Goldilocks and just the one bear. Extension: Non-chronological report  Greater Depth Change the animal and the setting
Year 2						
Texts	Troll Swap by Leigh Hodgkinson	The Owl who was afraid of the dark by Jill	Dragon Machine by Helen Ward The Dragonsitter	Major Glad, Major Dizzy by Jan Oke	The Last Wolf by Mini Grey	Grandad's Secret Giant by David Litchfield

	Trolls go home by Alan MacDonald	<b>Tomlinson</b> (picture book) The Owl who was afraid of the dark by Jill Tomlinson (chapters)	series by Josh Lacey	Naughty Amelia Jane by Enid Blyton	Fantastic Mr.Fox by Roald Dahl	The BFG by Roald Dahl
Writing Genre	Outcome Fiction: story with focus on Characters  Greater Depth Story about two independently invented contrasting characters who swap places	Outcome Non-chronological report: report about owls  Greater Depth Alter the layout to include own subheadings and extra features	Outcome Fiction: story with adventure focus Extension: Instructions  Greater Depth Story written in 1st person	Outcome Recount: diary entry from point of view of a toy  Greater Depth Recount: diary entry from point of view of one of the children	Outcome Letter: letter in role as the character persuading to save the trees  Greater Depth Real life letter to specific audience e.g. local MP	Outcome Fiction: story with moral focus  Greater Depth Story from the point of view of the giant
Year 3/4 Cycle 1						
Texts	<b>Gorilla by Anthony Browne</b> A World Full of Animals	<b>Leon and the place between by Graham Baker-Smith</b>	<b>Escape From Pompeii by Christina Balit</b> Pompeii: A Roman Girl's	<b>When the Giant stirred by Celia Godkin</b> Ariki and The Island of	<b>Where the Forest Meets the Sea by Jeannie Baker &amp; Jungle</b>	<b>Blue John by Berlie Doherty</b> Clockwork by Phillip Pullman

	Stories by Angela McAllister	The Train to Impossible Place by PG Bell	Diary by Sue Reid	Wonders by Nicola Davies	<b>Explorer by The Literacy Company</b> The Boy Who Biked the World: Part 1 by Alastair Humphreys	or alternative Berlie Doherty novel
Writing Genre	Outcome Fiction: fantasy story  Greater Depth Re-tell the story from dad's viewpoint or include speech	Outcome Recount /diary  Greater Depth Recount /diary from a different POV	Outcome Fiction: historical narrative from character's point of view  Greater Depth Write from the POV of the captain	Outcome Fiction: adventure story from POV of the boy  Greater Depth Write from the POV of the God	Outcome Information board for a rainforest exhibition  Greater Depth Include an interactive element	Outcome Letters Explanation – about cave formation for 2/3 days  Greater Depth Use explanation with an element of persuasion
Year 3/4 Cycle 2						
Texts	<b>Seal Surfer by Michael Foreman</b> Dancing Bear by Michael	<b>Winter's Child by Angela McAllister</b> Ice Palace by Robert Swindells	<b>Stone Age Boy by Satoshi Kitamura</b> The Iron Man by Ted Hughes	<b>Big Blue Whale by Nicola Davies</b> This morning I met a whale by	<b>Journey by Aaron Becker</b> Tilly Mint Tales by Berlie Doherty	<b>Zeraffa Giraffa by Dianne Hofmeyr</b> The White Fox by Jackie

	Morpurgo			Michael Morurgo		Morris
Writing Genre	<p>Outcome Recount: letter in role</p> <p>Greater Depth Write a letter from Grandad in response to one of his grandson's letters</p>	<p>Outcome Fiction: fantasy story based on a fable</p> <p>Greater Depth Narrative from a different point of view</p>	<p>Outcome Fiction: write a story set in the Stone Age</p> <p>Greater Depth: Write from the POV of a person from the Stone Age</p>	<p>Outcome Persuasion: leaflet persuading for the protection of the blue Whale</p> <p>Greater Depth Include a fact file about endangered sea creatures</p>	<p>Outcome Fiction: adventure story based on Journey using the language of Berlie Doherty</p> <p>Greater Depth Include a new setting route to lead from one place into another</p>	<p>Outcome Persuasion: tourism leaflet for Paris/Egypt</p> <p>Greater Depth Include a section of a researched Paris landmark</p>
Year 5/6 Cycle 1						
Texts	<p><b>Star of Hope, Star of Fear</b> by Jo Hoestlandt When We Were Warriors by Emma Carroll</p>	<p><b>Can we save the tiger?</b> by Martin Jenkins Into the Jungle by Katherine Rundell</p>	<p><b>Arthur and the Golden Rope</b> by Joe Todd-Stanton</p> <p>Odd and the Frost Giants by Neil Gaiman</p>	<p><b>Jemmy Button</b> by Alix Barzelay The Island by Jason Chin The Explorer by Katherine Rundell</p>	<p><b>Manfish</b> by Jennifer Berne Great Adventurers by Alistair Humphreys</p>	<p><b>Transition Unit Sky Chasers</b> by Emma Carroll</p>



Writing Genres	<p>Outcome Flashback story Information text</p> <p>Greater Depth To write a narrative with a flashback</p>	<p>Outcome Hybrid text - information and explanation</p> <p>Greater Depth Write a Newsround TV style story</p>	<p>Outcome Fiction: myth Create heroes, villains and monsters</p> <p>Greater Depth Vary the viewpoint from which the myth is told</p>	<p>Outcome Journalistic Discussion</p> <p>Greater Depth Write a magazine article/hybrid text</p>	<p>Outcome Biography /hybrid text</p> <p>Greater Depth Add in a script commentary about role in conservation debate</p>	<p>Outcome Narrative Fiction Autobiography</p> <p>Greater Depth Write the narrative from a different viewpoint Include section from an alternative viewpoint in the autobiography</p>
Year 5/6 Cycle 2						
Texts	<p><b>Queen of the falls by Chris Van Allsburg</b> Goodnight Stories for Rebel Girls by Elena Favilli</p>	<p><b>The Lost Happy Endings by Carol Ann Duffy</b> Hansel and Gretel by Neil Gaiman</p>	<p><b>Selfish Giant by Oscar Wilde</b> The Happy Prince and Other Tales by Oscar Wilde</p>	<p><b>The Darkest Dark Cosmic by Frank Cottrell</b> Boyce or The boy who climbed into the moon by David Almond</p>	<p><b>The Paperbag Prince by Colin Thompson</b> The Last Wild by Piers Torday</p>	<p><b>Radiant Child by Javaka Steptoe</b> Life doesn't frighten me - Poem by Maya Angelou</p>
Writing Genres	<p>Outcome Recount: series of diaries</p>	<p>Outcome Fiction: traditional tale</p>	<p>Outcome Classic fiction Explanation</p>	<p>Outcome Recount: biography</p>	<p>Outcome Persuasion/information:</p>	<p>Outcome Information: text suitable for</p>

	Greater Depth Series of diaries with viewpoint of other characters	Greater Depth Traditional tale from another character's POV	Greater Depth Write the narrative from a different viewpoint	Greater Depth A first-person recount with an experience from the person's life within the biography	Hybrid leaflet  Greater Depth Write an oral presentation for a TV or online broadcast as expert	an art gallery  Greater Depth Plan structure and layout of information text
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